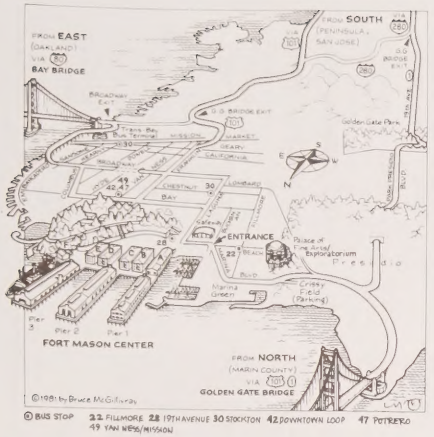
FROM EAST (OAKLAND) VIA BAY BRIDGE
FROM SOUTH (PENINSULA, SAN JOSE)
ENTRANCE
FORT MASON CENTER
FROM NORTH (MARIN COUNTY) VIA GOLDEN GATE BRIDGE
©1981 by Bruce McGilvray
BUS STOP 22 FILLMORE 28 19TH AVENUE 30 STOCKTON 42 DOWNTOWN LOOP 47 POTRERO 49 VAN NESS/MISSION

DIRECTIONS

East Bay-Bay Bridge to Main & Embarcadero Exit; right onto Harrison to Embarcadero & turn left; Embarcadero (1.5 miles) to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

Peninsula- US 101 North to 9th St. Exit; 9th to Hayes & turn left; Hayes to Franklin & turn right; Franklin to Bay & turn left; Bay to Buchanan & turn right. Cross Marina Blvd. & sharp right into Fort Mason Center.

TRANSPORTATION NUMBERS

East Bay-BART (Bay Area Rapid Transit) 788-2278
North Bay-Golden Gate Transit 457-3110
Peninsula-SamTrans 761-7000
San Francisco-Municipal Railway 673-6864.

INFORMATION LINE

Call 441-5705, Fort Mason Center's 24-hour information line, for a recorded message of current week's activities and events.

Fort Mason Foundation
Building A, Fort Mason Center
San Francisco, CA 94123-1382

TIME VALUE: JUNE 1, 1993

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DATED MATERIAL

FORT MASON CENTER

FOR THE ARTS, HUMANITIES, RECREATION, EDUCATION AND ECOLOGY

Substance Of Fire by Jon Robin Baitz. Magic Theatre see June 15. Photo: Sara Barrett

JUNE 1993

COCONUT

Photo: Steve Savage

Theatre Rhinoceros presents the world premiere of *Coconut*, Adele Prandini's musical fable, at the Cowell Theater.

The mythical island of Coconut is at the center of crucial cultural, environmental and spiritual concerns as land developers seek to tap into the heart of the island's volcano, hoping to discover a source of limitless energy.

At an eco-tourist hotel on the island, passions ignite in the heat of a tropical sun as long-lost lovers, the developers, environmentalists, tourists and a native shaman clash over the future of paradise.

"*Coconut* is simple melodrama, on the one hand," said playwright Prandini, "and on the other, an exploration of women's power and aggression. The volcano is a female metaphor, not of the benevolent mother, but one of hard edges and explosive passions."

Coconut features music by Bob Davis and Jeanine Strobel, lyrics by Davis, Prandini, and Strobel, choreography and assistant direction by Anne Bluethenthal, set design and properties by Pam Peniston, costumes by Callie Floor, lighting design by Stephanie Johnson and sound design by Davis.

The cast includes actors Holly Bradford, B. Chico Purdiman, Monica McMutry, Daniel Taurines, 'Drew Todd, Saun-Toy Latifa Trotter, Judy Weng and Anthony Yepis, and dancers Jonny McPhee and Kristin Montgomery.

Artistic Director of Theatre Rhinoceros as well as playwright and director of *Coconut*, Adele Prandini has spent the last twenty years contributing to the success of West Coast theater as a playwright, producer, director and actor. Prandini most recently directed Joe Pintauro's *Wild Blue*, winner of Drama-Logue's award for outstanding production ad direction, and *Without A Net*, a show by gay and lesbian elders. She is the co-author and director of the highly acclaimed *Pulp and Circumstance*.

Composer Bob Davis has worked with the Kronos Quartet, California Shakespeare Festival, A Traveling Jewish Theatre and is perhaps best known for his ten years as music director of SOON 3. His score for *Coconut* reflects the cultural diversity of the mythical island, including ritual chants, tribal music, jazz, a tango, a samba and love songs.

Anne Bluethenthal has choreographed for Theatre Rhinoceros productions of *Queen of Swords and Pulp and Circumstance*, and served as Assistant Director for *Wild Blue*. The choreography in *Coconut* includes movement for two dancers who perform as a gecko and a bird. As animal familiars for the native shaman, they serve as a chorus and represent the non-human part of the world's population.

Theatre Rhinoceros is dedicated to presenting works featuring the multicultural and multigenerational gay and lesbian community. This world premiere production continues the company's commitment to creating vital contemporary theater, and a body of work addressing previously unexplored subjects. These new plays by gay and lesbian writers are seen as documentation of this dynamic era.

Plays developed and premiered by Theatre Rhinoceros include *The AIDS Show*, *Life of the Party*, *Baddest of Boys*, *Crying Holy*, *Pulp and Circumstance* and *Queen of Swords*.

Coconut concludes the Theatre Rhinoceros 15th Anniversary season. Tickets range from $10 to $17, available at the Theatre Rhinoceros box office or at TIX Bay Area in Union Square, San Francisco.

Previews are Thursday and Friday, June 3 and 4, with the regular run June 5 through 26. Performances are 8pm Wednesday through Sunday; 3pm on Sunday, June 13.

For tickets and information, visit the Theatre Rhinoceros Box Office, 2926 - 16th Street in San Francisco, or call 861-5079.

LEGENDARY MAGIC

25 Magic Years
The Magic Theatre has become a San Francisco legend, at the forefront of contemporary American theater production for a quarter of a century.

The company has introduced such playwrights as Sam Shepard, David Mamet, Michael McClure, Terrence McNally and Lanford Wilson to regional and national audiences.

An Anniversary Benefit commemorates the company's "25 Magic Years." The gala celebration in the Cowell Theater begins with a buffet and wine reception, followed by a performance featuring highlights from several of Magic's award-winning productions.

Speakers and performers include noted San Francisco actors Will Marchetti, John O'Keefe, Joy Carlin, Carla Spindt, Bruce Williams and Bob Ernst, plus some very special surprise guests.

The celebration takes place on Monday, June 7, with the reception starting at 6:30pm, the performance at 8pm. Tickets are $75; for reservations, call the Magic Box Office, 441-8822.

The Substance Of Fire
Magic's 1992/93 season closes with the critically-acclaimed *The Substance of Fire*. The off-Broadway drama is about a Holocaust survivor, portrayed by award-winning actor Ken Ruta, dealing with his past and the widening gap between him and his children. The witty and compassionate play was written by Jon Robin Baitz, directed by Jack Fletcher.

Previews are June 9 through 12, Wednesday through Saturday at 8:30pm; opening night is June 15, Tuesday at 8:30pm. The show runs from June 16 through July 11, Wednesday through Saturday at 8:30pm, Sunday at 2 and 7:30pm. Tickets are $12 for previews, $12 for students and seniors, $17 to $21 for regular performances. For information, call 441-8822.

Fool For Love, written & directed by Sam Shepard, premiered at the Magic Theatre in 1983 with Ed Harris & Kathy Baker. Photo: Valentine Atkinson

BIKE EXPO

The eighth annual Great San Francisco Bike Adventure, sponsored by American Youth Hostels, takes place on Sunday, June 13. The largest bicycling event in the United States is preceded by a Bike Expo on Saturday, June 12 from 10am to 5pm in Fort Mason's Herbst Pavilion.

The Expo is a family-oriented event, with bicycle manufacturers and shops, cycling apparel and accessories, health and fitness products, and exciting stunt cycling by professional teams. On display are the latest in cycling gear, tours and attire as well as information about other outdoor sports, health and fitness activities. Learn from clinics, seminars, exhibitions and demonstrations given by great Olympic cyclists, outdoor sports organizations and clubs.

The Expo is also sponsored by American Youth Hostels. General admission is $3, or $1 for registered Bike Adventure participants.

The Bike Adventure is a non-competitive 15-mile tour, fun for the entire family. It begins at 7:30am at Moscone Playground and concludes at Fort Mason. Registration is $15 (ages 16-60), $10 (under 16/over 60) through June 4, then $20 and $15. For information, call 387-2178.

COSTUME PAINTING & DYEING

A colorful and stimulating slide show/lecture illustrates the challenge of creating rich and varied theatrical costumes through painting and dyeing treatments.

Amy Van Every has been a costume painter in the Bay Area since 1985. As head dyer at San Francisco Opera, she has worked with designers from all over the world. The job requires satisfying the designer's artistic vision as well as dealing with the practical aspects of theatrical production: planning and coordinating the work load, determining the needs of the dye department, and creating new product samples.

The slides demonstrate Van Every's skills in all areas of color application, from color matching, surface design and specialty painting to distressing and ageing, costume shading and enhancing, and creative problem-solving.

As a freelance artist, Van Every has worked with major theater and dance companies in the Bay Area and on special projects with small dance companies, schools, production companies and interior designers.

Her credits include American Conservatory Theater, San Francisco Ballet, Oakland Ballet, the Old Globe Theater and the Oregon Shakespeare Festival and touring groups such as Music Theater Group, American Ballet Theater and Lily Tomlin.

As a specialty painter, she worked on productions of *Tancredi* for the Lyric Opera of Chicago, *Semiramide* for the Metropolitan Opera and *Ariodante* for the Santa Fe Opera.

In addition to the slide show presentation and a theatrical dyeing workshop, Van Every has lectured and taught at UC Berkeley, SITT in Seattle, the American Conservatory Theater Internship Program, San Jose State University and the Elements of Design conference at Santa Clara University.

The lecture/slide show presents highlights of the craft of creating theatrical costumes. Discussed are techniques for time-saving approaches to decorative treatments, products that give the most satisfying results, and demystifying the technical details.

The program is appropriate for those interested in costume dyeing and painting as well as anyone who would enjoy learning about a unique livelihood. A question and answer period follows the lecture.

"Costume Painting" is presented in on Wednesday, June 2 from 7:30 to 9pm. Admission is $5. For information, call 346-8073.

Tancredi, Lyric Opera of Chicago

HOW BOOKS HAPPEN

Lena Tabori

"Book Producing in the 1990s—How the Professionals Make Books Happen" is the first West Coast event presented by the American Book Producers Association. The organization is based in New York City.

Panelists are Jon Beckmann, Publisher, Sierra Club Books; Caroline Herter, Associate Publisher, Chronicle Books; John Javna, Founder and President, EarthWorks Group; and Lena Tabori, CEO and President, Welcome Enterprises, Inc.

The discussion is moderated by Peggy Schmidt, ABPA Board member and President of New Century Communications.

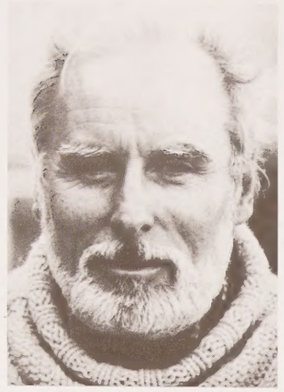
The ABPA is a thirteen-year-old nonprofit organization of professionals who develop book ideas; write proposals; sell them to publishers (and sometimes corporations and organizations); and hire writers, editors, illustrators, graphic designers and photographers. They produce a wide variety of publications, including illustrated gift books, how-to, reference and children's books, adult nonfiction series and directories.

The event takes place at the Fort Mason Conference Center on Thursday, June 10 from 6:30 to 8:30pm. Advance tickets are $10 through ABPA, PO Box 1015, Menlo Park 94026-1015. Tickets at the event are $15, on a space-available basis. For information, call 325-4625.

MASTERS OF AMERICAN POETRY

Bay Area Writers Workshop and *Poetry Flash* present three masters of American poetry, reading from their works.

Linda Gregg's stunning poetry collections include *Too Bright to See, Alma,* and the recently released *The Sacraments of Desire.* A new book, *Chosen by the Lion,* will be published later this year.



Jack Gilbert
Photo: Kathy Kyte

Called a spiritual reincarnation of Whitman, Gerald Stern is the author of eight poetry collections, most recently *Leaving Another Kingdom, Selected Poems,* and *Bread Without Sugar.*

Jack Gilbert has been writer-in-residence at UC Berkeley, San Francisco State, and Syracuse University, and Chair of Poetry at University of Alabama at Tuscaloosa. Terrence Des Pres wrote of his work, "At the cost of exile and long silence, Jack Gilbert's poems arrive like hammered light." *Views of Jeopardy,* a Yale Series of Younger Poets Award winner, was published in 1962; *Monolithos* appeared in 1982. A third book is forthcoming in early 1994.

Bay Area Writers Workshop, in its sixth year of presenting events for literary fans and programs for poets and fiction writers, is based in Woodside, California.

BAWW's Weekend Intensives are master classes providing fifteen hours of workshop time in a single weekend. They are offered in East Bay and San Francisco locations.

Literary Publishing & Resources, a biennial conference, is a one-day event offering participants an opportunity to communicate with authors, literary agents, teachers and organizers, fiction and poetry editors from small and large presses, magazines and journals. In addition to panel proceedings, individual meetings are available with agents and editors.

The Reading Series provides open-to-the-public readings by each of BAWW's workshop leaders, and by other noted authors. Co-sponsoring organizations have included American Indian Contemporary Arts, Before Columbus Foundation, Ohana Cultural Center, *Poetry Flash, San Francisco Review of Books,* and *ZYZZYVA.*

"It's easy to see why BAWW has a shining reputation in the literary world," said Leslie Guttman of the *San Francisco Chronicle.*

The "Masters of American Poetry" reading is Friday, June 4 at 8pm in the Conference Center, Landmark Building A. Tickets are $5 in advance, $7 at the door. For information, call 851-4568.

PRESIDENT'S PROGRAM AT FORT MASON

San Francisco has been chosen as the location for President Clinton's Summer of Service training program, and Fort Mason Center is one of two sites hosting the project.

Young people from all over the country, selected from an overwhelming number of applicants, will come here for service and leadership training during the week of June 20.

Fort Mason Center facilities, including the Herbst and Festival Pavilions, the Cowell Theater, the Firehouse and the SS Jeremiah O'Brien, will be used for workshops and meetings, and for the Closing Ceremony & Celebration.

Summer of Service will engage approximately 1,500 young people, ages 17 to 25, in directly serving the educational, health, public safety and environmental needs of children at risk in urban and rural locations across the country this summer.

The project will be administered by the Commission on National and Community Service, an independent bipartisan federal agency established by Congress in 1990 to renew the American ethic of service and civic responsibility. The winning programs were selected by the Commission Board.

"Summer of Service program winners have been selected for their quality, their clearly defined and measurable effects upon important issues affecting children at risk, and for their potential to develop service leaders for the future," said Catherine Milton, Executive Director of the Commission. "These programs will serve as a foundation for an effective, high-quality network of national service."

The sixteen program winners will administer projects in Atlanta, Baltimore, Boston, Los Angeles, Oakland/East Bay, New Orleans, Newark and New York City, Philadelphia, Delaware, Ohio, and Red Lake, Minnesota. The winning program in the Bay Area will be administered by the East Bay Conservation Corps in partnership with UC Berkeley and the Haas Center for Public Service at Stanford University.

Following training, participants will take part in an intensive eight weeks of service, engaged in activities that will include immunizing children; tutoring and mentoring young students; providing housing assistance for homeless families; revitalizing urban landscapes and school playgrounds; and testing for lead paint.

The programs include innovative partnerships of municipalities, universities, community organizations, youth corps programs, health care facilities and environmental organizations.

For those who wish to continue to serve their communities beyond the summer, the Commission will assist participants in finding year-round, full-time placements.

To build upon the enthusiasm and creativity of the summer programs, the Commission will award up to fifteen Service Entrepreneurial Awards for Change (SEA Change) to participants who want to develop innovative year-round programs.

SOS is seen by the White House as a first step toward the President's vision of a national service network, demonstrating the potential of national service to provide tangible and measurable community benefits; to develop national service leaders; and to unleash the talents and energies of young Americans eager to make a difference in their communities.

"Fisherman With Net" by Tony Gleaton

FORT MASON CENTER is…

…portraits of a proud legacy.

See article—Galleries page.

GIANT BOOK SALE

Photo: Steve Parente

The largest book sale in the West takes place in Fort Mason's Herbst Pavilion this month. The Friends of the San Francisco Public Library present the Giant Book Sale each year to help fund programs throughout the 27-branch library system.

Over 55,000 books are available in 42 categories, ranging from art, children's books, business, fiction, gardening, history, mystery, poetry, social studies and travel.

The opening preview on Thursday, June 3, from 3 to 8pm, is free to members of Friends of the Library, and to those who join that day. Admission for non-members is $15. Admission is free to all Friday through Sunday, June 4 through 6. Hours are 10am to 5pm Friday and Saturday, 10am to 3pm Sunday. All books are half-price on Sunday.

For information, call the Friends of the Library office, 557-4257.

GALLERIES

Bayfront Gallery Open before, during & after performances at the Cowell Theater. FREE Cowell Theater 441-5706

Benjie Lasseau Watercolors & acrylics emphasizing composition, clean color & rich flesh tones. The pieces represent Lasseau's innner world & the subtle relationship between intimacy & distance, using real & imaginary people. The exhibit, in the Theater Lobby, is presented in conjunction with the Theatre Rhinoceros production of *Coconut* at the Cowell Theater (see 6/3) 861-5079. 6/3-26

Beasts, Birds, Bees & Blossoms: A Celebration Of Spring Works from students in three Bay Area Art programs for the disabled: Creativity Explored of SF, Creative Growth Art Center of Oakland, & Richmond's National Institute of Art & Disabilitites. Curated by Ted Cohen, Creativity Explored Bayfront Gallery 863-2108. 4/14-6/30

CCSF Art Center At Fort Mason Gallery Work by students & instructors at the Art Center. Mon-Fri 9am-8pm, Sat 9am-5pm. FREE adm Bldg B 561-1840

Mexican Museum Wed-Sun Noon-5pm $3-$2 (1st Wed/mo Noon-8pm FREE adm). Bldg D 441-0404

Visiones Del Pueblo: The Folk Art Of Latin America More than 250 vibrant & colorful articles created by & for Latin Americans for use in their own communities. Ceremonial, utilitarian, recreational & decorative objects from 17 countries that chronicle Latin American artistic expression from the 16th century to the present. 5/19-7/27

Rodriguez Orientation Gallery A permanent installation introducing the five main areas of the Museum's collection. Open same hours as current special exhibit.

Family Sunday Looking at jaguar & other masks in the Museum's exhibit (Noon-1pm); mask-making workshop, pre-Hispanic jaguar myths, & Teatro de la Esperanza's Rubén Castro teaching body movements to accompany the wearing of the mask (1-2:30pm Firehouse). FREE for children & their families. 202-9706

Museo ItaloAmericano Wed-Sun Noon-5pm $2. Bldg C 673-2200

Sandro Martini: A Fresco Demonstration, An Installation Piece & An Exhibition Of Paintings & Works On Paper A fresco in progress, large, sail-like canvases floating in space, lyrical geometric abstract paintings, & recent paintings in the aggressively colorful style of abstract expressionism by this Milanese artist. 5/7-7/3

Italian Language Classes Various levels of small classes taught by Italian-born & educated teachers augmented with video & audio tapes. Special "Italian for Travelers" class & summer intensive sessions meet twice weekly for 5 weeks: 5/24-6/24 & 7/5-8/5 Mon-Thur. Must pre-reg. $125/10 two-hour sessions

SF African American Historical & Cultural Society Exhibits & gift shop featuring African & African American arts & crafts. Youth Study Group meets monthly. Wed-Sun Noon-5pm. $1, children 50¢ Bldg C 441-0640

Africa's Legacy In Mexico: Photographs By Tony Gleaton Dramatically beautiful images of Mexico's unacknowledged "third root," Mexicans of African origin. 6/2-27

SF Craft & Folk Art Museum Tue-Fri&Sun 11am-5pm, Sat 10am-5pm. $1 adm (Sat 10am-Noon FREE). Bldg A 775-0990

Art Deco In San Francisco Elegant, well-designed utilitarian objects from SF in the 1920s & '30s as well as photographs from the 1939 World's Fair. 5/1-6/27

Face To Face: Clayton Bailey & Traditional Southern Face Vessels A decorative art form originating from the utilitarian stoneware vessels produced by African American potters in South Carolina in the early 1800s & passed down since as novelty & tourist items throughout the South. 5/1-6/27

SF Museum Of Modern Art Rental Gallery Mixed-media photography by Shari Lamanet & paintings by Carrie Lederer & Christopher West. 6/1-7/2 Tue-Sat 11:30am-5:30pm. Reception 6/1 Tue 5:30-7:30pm. FREE adm Bldg A 441-4777

Benjie Lasseau Watercolors & acrylics. See Bayfront Gallery

AFRICA'S LEGACY IN MEXICO

Most Americans, African Americans included, are completely unaware of an African presence in Mexico. Indeed, most Mexicans have little knowledge of the dark faces in their midst. Even members of the "maroon communities" have a hazy concept of their African heritage.

A revealing exhibit, "Africa's Legacy In Mexico: Photographs By Tony Gleaton," is a series of dramatically beautiful portraits of an unacknowledged "third root," Mexicans of African origin, taken during Gleaton's extensive travels in rural Mexico. The exhibit was organized by the Smithsonian Institution Traveling Exhibition Service. All photographs are from Tony Gleaton's personal collection.

Gleaton's sensitive portrayals of the faces of the people he found there leave little doubt of African heritage, although many have intermixed with indigenous peoples and, to a lesser extent, Europeans, primarily of Spanish heritage.

The African presence in Mexico is a legacy of slavery. It's commonly believed that the Africans in the population came as fugitive slaves from Cuba, the Caribbean and the United States. As a matter of record, as many as 200,000 Africans were enslaved in Mexico, one of the largest concentrations in the new world before slavery was abolished there in 1829.

Africans were imported to work in agriculture and the mines when indigenous peoples became victims of European diseases. Just as elsewhere in the new world, there were slave insurrections and fugitive slaves. The fugitives gravitated to remote, almost inaccessible mountain areas for security, where they established enclaves.

Yanga, on Mexico's Gulf Coast, is one example of such an enclave. Originally known as San Lorenzo de los Negros, in 1932 the town was renamed for its founder, a rebellious Muslim man from what is now Nigeria. In 1609, after resisting recapture for 38 years, he negotiated with the Spaniards to establish a free black community.

The rural isolation of these communities has left them bereft of educational services and support. Most are found dispersed throughout the states of Veracruz on the Gulf Coast and Oaxaca and Guerrero south of Acapulco. They have generally been ignored in the interest of a national identity based on a mixture of indigenous and European cultures.

Nevertheless, the African impact on Mexican history and culture has been significant in music, art, traditions and technology. The states of Guerrero and Morelos bear the names of two men of African ancestry, heroes of the war of independence that made possible the founding of the republic of Mexico in 1921.

The farming techniques introduced by African workers in the sugar plantations contributed greatly to production. The same was true for mining methods. The corridos, impromptu songs of romance, tragedy, comedy and social protest that were inherited from Africa, are still sung in Costa Chica and other places.

As with their ancestors, the few remaining Mexicans who are visibly of African descent continue to be productive members of society. It is only within recent times that the achievements of African peoples in Mexico have been studied and their contributions to Mexican society recognized. Contemporary black Mexicans can claim this proud legacy and draw strength from it, even as they become a shrinking part of their country's population.

The exhibit booklet includes excerpts from "Oaxaca Diary" by Tony Gleaton, kept during his stay in Corralero, Oaxaca, Mexico in 1988. His words illuminate his photographs:

"In the darkness of early morning, I ready myself to leave. One of two trucks that will take the women to market can be heard in the distance, sounding its horn in short repetitive beeps.

"I struggle with my effort to adjust myself to not being asleep….Seemingly, I pass from one dream state to another in this last hour before dawn.

"…In a sense I have become a small part of the village. It has been that way for nearly five years, ever since I came to photograph this area just south of Acapulco, a place I have come to view simply as a present-day reminder of black Africa's legacy in Mexico. For a long time I felt I was taking pictures of things that mattered to me and no one else. These villagers, who became friends, sustained my quest; their effort to win long-sought recognition by Mexican society inspired me to travel many miles to return here time and time again.

"…The photographs that I create are as much an effort to define my own life, with its heritage encompassing Africa and Europe, as an endeavor to throw open the discourse on the broader aspects of 'mestizaje'—the 'assimilation' of Asians, Africans, and Europeans with indigenous Americans.

"The truck now stops before me. Loaders secure my bicycle and backpack to the iron stays that support the canvas roof. I, along with the village women, sit perched on planks suspended over the cargo below. Huddled in the near darkness, bounding down a rut-filled road, I realize that I am engaged in the same balancing act as my fellow passengers, as we cling to whatever support is available in this journey as well as our lives."

Gleaton began visiting Mexico's southwest coast in 1982, completing "Africa's Legacy" in 1991. In 1992, he traveled throughout Central America to document the black presence, and plans soon to continue the project in South America.

The SF African American Historical & Cultural Society is proud to present this exhibit with its strong visual and emotional impact. "Africa's Legacy in Mexico" opens June 2 and continues through June 30. The gallery is open Wednesday through Sunday, noon to 5pm. Admssion is $1 for adults, $.50 for children.

The AAHCS also includes a gift shop featuring a selection of African art objects, jewelry, clothing, books and cards. For information, call 441-0640.

JUNE AT A GLANCE

Events

We Awakening Ones see 6/2
Costume Painting Slide Show see 6/2
Friends Of The Library Book Sale see 6/3
Women Poetry Filmmakers see 6/4
Great SF Crystal Fair see 6/5
Book Producing In the 1990s see 6/10
AYH Great SF Bike Adventure Expo see 6/12
West Coast Weekend see 6/12
SS Jeremiah O'Brien Weekend see 6/19
Psychic Healing Fair see 6/19
Dance Of Recovery see 6/19
SF Photo/Camera/Video Show see 6/20
Gem Faire '93 see 6/25
Bay Area's Best Computer Sale see 6/27

Theater

Coconut see 6/3
The Adventures Of Six Toes see 6/5
25 Magic Years see 6/7
Substance Of Fire see 6/15

Children/Family Activities

The Adventures Of Six Toes see 6/5
Mexican Museum Family Sunday see 6/13
Creating A Family In The '90s see 6/16
SS Jeremiah O'Brien Weekend see 6/19

Lectures

Starting A Small Arts Business see 6/2
Rolfing see 6/3&24
Metaphysics Lecture see 6/4
A Gathering Of Angels see 6/6
Vegetarian Lecture see 6/13
Love Works For Single Lesbians see 6/14
Creating Space That Works For The Arts see 6/16
Employee Vs. Independent Contractor see 6/16
Power Of Successful Relationships see 6/17
The Examination Of Works Of Art see 6/17
Tarot: A Magical, Mystical Travelogue see 6/19
Pain Control Strategies see 6/23
SF Peace Corps Public Forum see 6/30

Readings

Concert Staged Readings see 6/4
Jack Gilbert, Linda Gregg & Gerald Stern Reading see 6/4

Meetings

Adult Children Of Alcoholics see 6/2
Am. Society Of Picture Professionals see 6/3
Thursday Night Tarot see 6/3
Royal Photography Society Meeting see 6/6
Alcoholics Anonymous see 6/6
ADD General Meeting see 6/10
Mystical Convocation see 6/11
Underwater Photographic Society see 6/11
Living Foods Potluck see 6/13
SF Tesla Society Meeting see 6/13
PC Clone User Group see 6/14
PC Users Group Monthly Meeting see 6/15
SBT SIG Meeting see 6/16
dBase IV SIG Meeting see 6/22
Make Historical Miniatures see 6/24
SF Bay Area Postcard Club see 6/26
Bay Area Clipper Developers see 6/28

Tours

Fort Mason Tour see 6/12

Receptions

SF Museum Of Modern Art Rental Gallery Shari Lamanet, Carrie Lederer & Christopher West 6/1 Tue 5:30-7:30pm see Galleries

FORT MASON CENTER

FOUNDED IN 1976

JUNE 1993

NEW CLIENT DISCOUNT
Are you planning a meeting, workshop, class, seminar or other event for under 300 people? We are offering 10% off regular rates, for new clients only, available on your first booking of the Conference Center or the Firehouse at Fort Mason Center. To receive this discount, just mention that you saw this special offer in the Calendar when you reserve the space. For information, call 441-5706.

1 TUESDAY

SF Museum Of Modern Art Rental Gallery Opening reception for mixed-media photographer Shari Lamanet & painters Carrie Lederer & Christopher West. 5-7:30pm FREE adm Bldg A 441-4777

Herbalife Seminar Karolyn Hernandez-Houston's recruiting seminar for Herbalife Products. 6/1,8 & 29 Tue, 6/14&21 Mon 6:45-9:45pm FREE Gatehouse 383-0605

2 WEDNESDAY

Book Bay Bookstore Bargain books. 6/2-30 Wed, Fri-Sun 11am-5pm, Thur 11am-8pm FREE adm. Friends of the SF Public Library Bldg C 771-1076

Starting A Small Arts Business A business attorney discusses issues for the small sole proprietorship. 7-8:30pm $15 California Lawyers For The Arts Bldg C 775-7200

We Awakening Ones Mini-retreat offerings by Isana Mada Grace Dhyana featuring chanting, singing, dancing, prayer, meditation, discourses, spiritual ritual & transmission of spirit current. 6/2-30 Wed 7-11pm $10 Bldg A 749-7677

Adult Children Of Alcoholics A 12-step program focusing on parental alcoholism's effect on childhood as manifested in dysfunctional adult behaviors. 6/2-30 Wed 7:30-9:30pm FREE Gatehouse 931-2262

Costume Painting Slide Show Amy Van Every shows how she creates rich & varied costumes through dyeing & painting treatments. 7:30-9pm $5 Bldg C 346-8073

3 THURSDAY

Friends Of The Library Giant Book Sale This "largest in the west" sale includes over 55,000 titles in art, children's books, business, fiction, gardening, history, mystery, poetry, social studies, travel & 32 other categories. Proceeds benefit SF Public Libraries. Preview sale 6/3 Thur 3-8pm $15. 6/4-6 Fri&Sat 10am-5pm, Sun 10am-3pm (All books half price on Sun) FREE adm. Herbst Pavilion 557-4257

Liebovian Hypnosis For Smokers Help yourself kick the habit in one three-hour session with Richard Liebow. Includes techniques for weight loss & stress management. 6:30-9:30pm $39 Bldg C 928-2851

Rolfing & Recovery From Addictive Behavior Lecture, demonstration & slides show you how transformative hands-on body work deals with issues of recovery. 7-9pm FREE Gatehouse 861-4567

American Society Of Picture Professionals John Schultz of Continuum Productions speaks about developing an electronic image database. ASPP West Coast educational meeting. 7-10pm $5 Gatehouse 854-0300, Ext 208

Coconut The fate of a lush tropical island hangs in the balance as its residents quarrel about sexual politics, environmental priorities & spirituality. Written by Adele Prandini, directed by Jeanine Strobel. Presented by Theatre Rhinoceros. 6/3-26 Wed-Sun 8pm, 6/13 Sun 3&8pm $20-$11 FMC "Friends" $1 off w/mbrs card Cowell Theater 861-5079 ●

The Life & Works Of Wilhelm Reich Findings on sexuality, children, microbiology, cancer research, life energy & atmospheric processes are covered in detail. 2/25-6/10 Thur 7-10pm $5/session Bldg C (510) 526-5978

Self Love: Key To Inner Harmony Learn to unravel negative self-images & discover the pure diamond that lies within. "We are all getting out of life exactly what we think we deserve." Lecture by Betty Bethards, mystic, healer & author of *The Dream Book*. 8pm $9-$6 Bldg A (707) 765-2200

● Friends of the Fort Discount

Thursday Night Tarot Discussions on Tarot & Cabala, the mystic sciences of ageless wisdom. 6/3-24 Thur 8-10pm FREE Bldg C 488-1430

Book Bay Bookstore see 6/2

4 FRIDAY

Concert Staged Readings Original scripts by Playwrights' Center members are performed, followed by audience critique. 6/4-25 Fri 7:30pm $5 Blue Bear School of Music Bldg D 626-4603

Women Poetry Filmmakers National Poetry Assoc. presents poetry films by women, including Judith Mann, Lois Siegel, Kathleen Laughlin, Zohar Guri, Irit Batsry, Alexis Krasilovsky, Dorothy Fadiman, Sandra Lahire & others. 7:30pm $2 FMC "Friends" 25% off w/mbrs card Media Alliance Bldg D 776-6602 ●

SF Museum Of Modern Art Rental Gallery "Knight Moves" by Carrie Lederer see 6/1

Jack Gilbert, Linda Gregg & Gerald Stern Reading Three masters of American poetry read from their work. Sponsored by the Bay Area Writers Workshop & *Poetry Flash*. 8pm $7-$5 Bldg A 543-0620

Metaphysics Lecture Scientific introduction to the divine pattern of the Tabernacle by the Institute of Divine Metaphysical Research. 6/4-28 Mon&Fri 8-10pm FREE Bldg C 668-6325

Book Bay Bookstore see 6/2
Giant Book Sale see 6/3
Coconut see 6/3 ●

5 SATURDAY

Great SF Crystal Fair Over 50 exhibitors present a magical blend of gems, minerals & New Age metaphysical healing tools. On display are a huge variety of crystals, precious gems & jewelry known for their healing properties, their beauty & their value. 6/5&6 Sat 10am-6pm, Sun 10am-4pm $4, children under 12 FREE adm Bldg A 383-7837

The Adventures Of Six Toes Journey to the enchanted caves of Emerald Isle & sing along with the creatures who live there: gnomes, dragons, batgoblins, fairy princesses & a very exceptional fairy with six toes on each foot! 6/5-27 Sat 1pm, Sun 1&3:30pm $7-$5 Young Performers Theatre Bldg C 346-5550

Improvising With Percussion Learn to create exciting rhythmic compositions spontaneously using a variety of instruments. Prerequisites: sense of rhythm & ears that listen well. Sponsored by Sue Walden & Co. 7-10pm $25 Gatehouse 885-5678

Book Bay Bookstore see 6/2
Giant Book Sale see 6/3
Coconut see 6/3 ●

6 SUNDAY

A Gathering Of Angels Do angels walk among us as people? Angels are the common spiritual thread connecting all people, yet how little we know of them! Join Sue Ross & others around the world who hear the gentle flutter of the angels around & within us. 2:30-5pm $29.95-$24.95 Bldg C 563-7764

Royal Photography Society–Pacific Meeting Presentation followed by discussion & social. Portfolio critiques by arrangement. 2:30-5:30pm $5 Bldg C 435-1301

Alcoholics Anonymous Weekly waterfront meeting w/open discussion & speakers. Coffee & cookies served. 6/6-27 Sun 8-9:15pm FREE Bldg C 661-1828

Book Bay Bookstore see 6/2
Giant Book Sale see 6/3
Coconut see 6/3 ●
Great SF Crystal Fair see 6/5
The Adventure Of Six Toes see 6/5

7 MONDAY

To Paint Or MacPaint? The Pros & Cons Of Computer Design Learn the uses of computers in print & woven textile design & industry opportunities at this workshop led by Teliha Draheim. Includes Macintosh demonstration. 1-4pm $35 Bldg C 258-0342

25 Magic Years A 25th anniversary benefit celebration of Fort Mason's famed Magic Theatre, which introduced to the world such playwrights as Sam Shepard, David Mamet, Lanford Wilson, Terrence McNally & Michael McClure. Highlights of the Magic's award-winning productions are performed. Buffet/wine reception 6:30pm, performance 8pm. $75 Cowell Theater 441-8822

Metaphysics Lecture see 6/4

8 TUESDAY

Herbalife Seminar see 6/1

9 WEDNESDAY

Book Bay Bookstore see 6/2
We Awakening Ones see 6/2
Adult Children Of Alcoholics see 6/2
Coconut see 6/3 ●
Substance Of Fire see 6/15 ●

10 THURSDAY

ADD General Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Bldg C 863-6706

Book Producing In The 1990s–How The Professionals Make Books Happen A panel discussion featuring Jon Beckmann of Sierra Club Books, Caroline Herter of Chronicle Books, John Javna of EarthWorks Group & Lena Tabori of Welcome Enterprises. Sponsored by the American Book Producers Association. 6:30-8:30pm $15-$10 Bldg A 325-4625

Book Producing panelist John Javna see 6/10

Book Bay Bookstore see 6/2
Coconut see 6/3 ●
Wilhelm Reich Lecture see 6/3
Thursday Night Tarot see 6/3
Substance Of Fire see 6/15 ●

11 FRIDAY

Mystical Convocation The Rosicrucians, Golden Gate Pronaos, invite all AMORC members. 6/11 & 25 Fri 6:30-10:30pm FREE Gatehouse 486-6610

Underwater Photographic Society Monthly meeting w/slides, film or lecture on diving around the world, plus information on upcoming dive trips & events. 7:30-9:45pm FREE Bldg C (510) 635-2943

Book Bay Bookstore see 6/2
Coconut see 6/3 ●
Concert Staged Readings see 6/4
Women Poetry Filmmakers see 6/4 ●
Metaphysics Lecture see 6/4
Substance Of Fire see 6/15 ●

12 SATURDAY

Fort Mason Tour Guided walk through this cultural & recreational facility. Over 50 arts, environmental & cultural groups make Fort Mason Center their home. Museums, theaters, galleries, classes & workshops utilize these converted military warehouses. 6/12&26 Sat 11am-12:30pm FREE (call to reserve space) Bldg A 441-5706

The Mind-Body Connection: Psychoneuroimmunology A dynamic experimental workshop blending science with practical techniques for enhancing immunity & reducing stress. Sponsored by Independent Nurses Assoc., East Bay. 6/12&26 Sat 8:30am-5pm $50/day Gatehouse (510) 353-1698

AYH Great SF Bike Adventure Expo See exciting stunt-cycling by professional teams & the latest in cycling gear, tours & attire as well as information about other outdoor sports, health & fitness activities. Learn from clinics, seminars, exhibitions & demonstrations given by great Olympic cyclists, outdoor sports organizations & clubs. Held in conjunction with the 8th Annual Great SF Bike Adventure Ride sponsored by American Youth Hostels. 6/12 Sat 10am-5pm $3, $1 to registered riders. Herbst Pavilion/Cowell Theater. Ride 6/13 Sun 7:30 from Moscone Playground around the city to Fort Mason 387-2178

West Coast Weekend SF's only live performance radio show, produced by KQED-FM 88.5, broadcasts from Fort Mason. Host Sedge Thompson brings together a diverse selection of guests & music. 6/12-26 Sat 11am-1pm $10 Life On The Water/Marina Theater Bldg B 553-2213

Copyright Clinic Drop-in consultations with a copyright attorney sponsored by California Lawyers for the Arts. 6/12&26 Sat 10:30am-12:30pm $20 Bldg C 775-7200

Faux Marbleizing Workshop Learn to create the illusion of marble & stone by manipulating feathers, sponges & erasers. Transform surfaces into works of beauty. 11am-4:30pm $70 Bldg C 431-1888

Book Bay Bookstore see 6/2
Coconut see 6/3 ●
The Adventure Of Six Toes see 6/5
Substance Of Fire see 6/15 ●

13 SUNDAY

Living Foods Potluck Learn how to experience the energy from living foods. Get new recipes, watch food prep demos & learn about enzymes, wheat grass, sprouts & other raw & fermented foods. Sponsored by SF Living Foods Support Group. Noon-2:25pm $3 Bldg C 751-2806

Mexican Museum Family Sunday Looking at jaguar & other masks in the Museum's exhibit "Visiones del Pueblo: The Folk Art of Latin America" (Noon-1pm); mask-making workshop, pre-Hispanic jaguar myths, & Teatro de la Esperanza's Rubén Castro teaching body movements to accompany the wearing of the masks (1-3:30pm, Firehouse). FREE for children & their families. 202-9704

SF Tesla Society Meeting Monthly lecture on scientific topics related to the life & research of Nikola Tesla. 1-4:30pm $5 Gatehouse 383-7837

Lecture On Vegetarianism as a healthful & humane way of life. Sponsored by the SF Vegetarian Society. 3:30pm $5 Bldg C 775-6874

Book Bay Bookstore see 6/2
Coconut see 6/3 ●
Alcoholics Anonymous see 6/6
Sandplay: Opening The Door see 6/12
Substance Of Fire see 6/15 ●

14 MONDAY

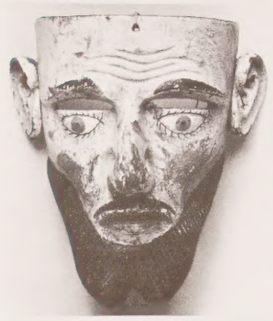
PC Clone User Group Learn to build your own PC or simply come to meet others who want to share user information. 7-9pm $3 Bldg C 861-9321

Love Works For Single Lesbians Tired of dating? Wondering if you're too fussy or if there's something wrong with you? Discover a whole new way of dating & relating. Learn to create what you really want in your life. 7-9:30pm $15-$10 Bldg A 572-1999

Herbalife Seminar see 6/1
Metaphysics Lecture see 6/4

15 TUESDAY

PC Users Group Monthly Meeting Forum for exchanging information on the latest computer products. Includes demonstrations, presentations, Q&A & more. 6:15-10:30pm $3 FMC "Friends" FREE w/mbrs card Bldg A 979-5879 ●



Mexican Museum Family Sunday see 6/13

Substance Of Fire A Holocaust survivor deals with his past & the widening gap between him & his children. Critically acclaimed off-Broadway drama written by Jon Robin Baitz, directed by Jack Fletcher. Previews 6/9-12 Wed-Sat, opening night 6/15 Tue 8:30pm, runs 6/16-7/11 Wed-Sat 8:30pm, Sun 2 & 7:30pm. $21-$12 FMC "Friends" $2 off w/mbrs card Magic Theatre 441-8822 ●

16 WEDNESDAY

Creating Space That Works For The Arts Seminar on the facilities needs of small & mid-size arts organizations. Topics include: financing & improving facilities; zoning & code requirements; collaboration, resource pooling & how to build successful model projects. Sponsored by ArtHouse & SF Art Commission. 9am-1pm $40 Firehouse 885-1194

Employee Vs. Independent Contractor A labor attorney explains the difference & discusses other related issues. 7-8:30pm $15 California Lawyers For The Arts Bldg C 775-7200

Creating A Family In The '90s Adoption awareness seminar sponsored by Pact, An Adoptive Alliance. 7:30-10pm (Newcomers Meeting 7-7:30pm) $10, $35/series Bldg C 221-6957

SBT SIG Meeting SBT accounting software special-interest group meeting. Sponsored by Association of Database Developers. 7:30-9:30pm Bldg C (510) 653-1303

Book Bay Bookstore see 6/2
Coconut see 6/3 ●
We Awakening Ones see 6/2
Adult Children Of Alcoholics see 6/2
Substance Of Fire see 6/15 ●

17 THURSDAY

Power Of Successful Relationships Learn effective strategies for creating & maintaining successful relationships with all the people in your life. Seminar by Ilana Goldner. 6/17&18 Thur&Fri 8am-5pm $52.50 Bldg A 668-5111

The Examination Of Works Of Art: Has This Been Restored Before? Lecture by objects conservator Katharine Untch. Sponsored by American Society of Appraisers. 7-9pm $30-$25 Bldg A 472-1541

Book Bay Bookstore see 6/2
Coconut see 6/3 ●
Thursday Night Tarot see 6/3
Substance Of Fire see 6/15 ●

18 FRIDAY

Book Bay Bookstore see 6/2
Coconut see 6/3 ●
Concert Staged Readings see 6/4
Women Poetry Filmmakers see 6/4 ●
Metaphysics Lecture see 6/4
Substance Of Fire see 6/15 ●
Power Of Successful Relationships see 6/17

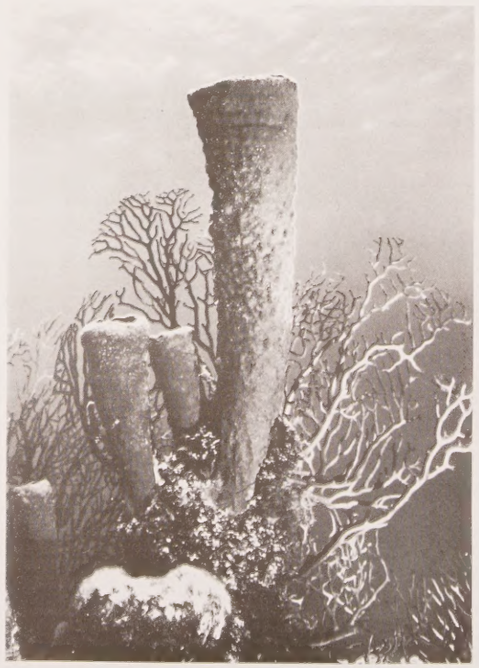
19 SATURDAY

SS Jeremiah O'Brien Steaming Weekend The 441-foot WWII cargo ship revs up its giant steam engine. The ship's galley is open & souvenirs are available from the Slop Chest Store. 6/19&20 Sat & Sun 9am-4pm $3-$1 ($6 fmlys) East Pier Dock 441-3101

Tarot: A Magical, Mystical Travelogue A working, playing, hands-on exploration of the Tarot. Bring a deck & a sense of humor. Noon-3:30pm $35 Bldg C 753-5041

Psychic Healing Fair Bring spiritual awareness into your everyday life w/a reading or healing from Psychic Horizons. 1-3pm FREE Bldg C 346-7906

Dance Of Recovery Overeaters Anonymous SF Intergroup presents an inspirational speaker meeting followed by a groovin', movin' dance! All steppers welcome. 8-11:45pm $7 Bldg C 756-7927



Underwater Photographic Society see 6/11

Book Bay Bookstore see 6/2
Coconut see 6/3 ●
West Coast Weekend see 6/12
Substance Of Fire see 6/15 ●

20 SUNDAY

SF Photo/Camera/Video Show Buy, sell or trade everything photographic: antique, classic & contemporary cameras, photos, equipment, images, lenses & video equipment, among other things. 9am-4pm $2.75 adm Bldg A 781-0390

Book Bay Bookstore see 6/2
Coconut see 6/3 ●
Alcoholics Anonymous see 6/6
Substance Of Fire see 6/15 ●
SS Jeremiah O'Brien Weekend see 6/19

21 MONDAY

Writing & Selling Freelance Magazine Articles Part 1: Magazine Writing (6/21, 28, 7/12). A look at interviewing, organizing materials, writing leads, using quotes & editing yourself. Includes class critique & editing your work (bring 10 copies of a short writing sample to the first class). Part 2: Advanced Magazine Writing & Selling (9/13, 20, 27). Covers writing & critiquing exercises with a special emphasis on selling to magazines. Learn how to deal with editors who don't return phone calls & keep up with the changing freelance market. All classes Mon 7-9:30pm each part $75 Media Alliance Bldg D 441-2557

Herbalife Seminar see 6/1
Metaphysics Lecture see 6/4

22 TUESDAY

dBase IV SIG Meeting Speaker/discussion sponsored by Assoc. of Database Developers. 7:30-9:30pm $5 Gatehouse 863-6706

23 WEDNESDAY

Pain Control Strategies Demonstration/discussion about advanced methods to manage acute/chronic pain. Learn self-support techniques for caregivers, healthcare professionals & clients. CEU available. Sponsored by Hemlock Society of N. California. 1-5pm $35-$30 Gatehouse 346-2073

Book Bay Bookstore see 6/2
Coconut see 6/3 ●
We Awakening Ones see 6/2
Adult Children Of Alcoholics see 6/2
Substance Of Fire see 6/15 ●

24 THURSDAY

Travel Photography The very basics for the beginner: deciding when, where & how long to go, passports, visas, vaccinations, possible work permits, films, equipment, efficient use of travel time, establishing a shotlist, scheduling, simplifying travel & dealing with officials. 6/24 & 7/1 Thur 7-9:30pm $50 Media Alliance Bldg D 441-2557

Make Historical Miniatures Educational plastic models under construction are displayed. The SF North Bay Chapter of the International Plastic Modelers Society presents projects. 7:30-9:30pm FREE Gatehouse 499-5612

Rolfing: What It Is & What It Can Do For You Lecture, demonstration & slides show you how hands-on body work can release what's holding you back from looking, feeling & being your best. 7-9pm FREE Bldg C 861-4567

Book Bay Bookstore see 6/2
Coconut see 6/3 ●
Thursday Night Tarot see 6/3
Substance Of Fire see 6/15 ●

25 FRIDAY

Gem Faire '93 Over 50 specialty dealers from around the world w/gem cutters, jewelry crafters & graduate gemologists offering demonstrations, free gemstone identification & bead stringing classes. Exhibits include fine & rare gems, minerals, fossils & specimens. 6/25-27 Fri Noon-7pm, Sat 10am-7pm, Sun 10am-5pm $3.50-$3, 12 yrs & under FREE adm Herbst Pavilion (702) 356-0516

Recess! Night of play for adults w/Sue Walden & Co. Bring friends or make new ones at this playful, laugh-ful break from everyday life. 7-10:30pm $15 Bldg C 885-5678

Book Bay Bookstore see 6/2
Coconut see 6/3 ●
Concert Staged Readings see 6/4
Women Poetry Filmmakers see 6/4 ●
Metaphysics Lecture see 6/4
Mystical Convocation see 6/11
Substance Of Fire see 6/15 ●

26 SATURDAY

SF Bay Area Postcard Club Monthly meeting w/discussion & swap meet. Noon-3pm FREE Bldg C 826-8337

Your Life Is A Best-Selling Novel Events & emotions from your life can be the first step towards a best-seller. Barbara Rose-Brooker helps you begin the process: find your voice & point of view, develop the plot, define goals & discover how to approach agents & publishers. 10am-5pm $55 Media Alliance Bldg D 441-2557

Book Bay Bookstore see 6/2
Coconut see 6/3 ●
West Coast Weekend see 6/12
Copyright Clinic see 6/12
The Adventures Of Six Toes see 6/5
Copyright Clinic see 6/12
Substance Of Fire see 6/15 ●
Gem Faire '93 see 6/25

27 SUNDAY

Bay Area's Best Computer Sale Great buys on computers, software, disks & accessories for Apple Macintosh. Presented by Discount Merchandising Corp. 10am-4pm FREE Bldg A (510) 490-6335

Book Bay Bookstore see 6/2
The Adventures Of Six Toes see 6/5
Alcoholics Anonymous see 6/6
Substance Of Fire see 6/15 ●
Gem Faire '93 see 6/25

28

Bay Area Clipper Developers Meeting to hear from Clipper programmers & other members. 7:30-10pm $50 annual dues Bldg C (510) 372-5880

Metaphysics Lecture see 6/4
Writing/Selling Magazine Articles see 6/21

29 TUESDAY

Succeed At Selling Your Book Tips on how to find & approach agents, editors & publishers for writers of book-length fiction & nonfiction. Discussion of proposals, sample chapters & query letters, when to submit & what to include. Also covered: agents/editors & use of resources including computer on-line information plus the submission, critique & discussion of students' original book proposals. 6/29, 7/6&13 Tue 7-9:30pm $65 Media Alliance Bldg D 441-2557

Herbalife Seminar see 6/1

30 WEDNESDAY

SF Peace Corps Public Forum A slide program & discussion led by returned volunteers on their experiences living & working overseas. 7-9pm FREE Bldg C 744-2677

Book Bay Bookstore see 6/2
We Awakening Ones see 6/2
Adult Children Of Alcoholics see 6/2
Substance Of Fire see 6/15 ●

EARTHQUAKE REPAIRS CONTINUE
at Fort Mason Center. Phase II is underwater work beneath the piers. This should have only minor impact on use of our facilities. Our apologies for any inconvenience—thanks for your patience.

RESTROOM RENOVATIONS
The project to improve the restrooms at Fort Mason Center is underway (3rd floor, Building C). Signs will be posted directing visitors to the nearest open restrooms. Again, thanks for your patience during this important project.

● Friends of the Fort Discount

CLASSES & WORKSHOPS

CHILDREN'S CLASSES

Make•A•Circus offers participatory arts/social services, workshops, theater performances & community shows. Teens are encouraged to apply for the apprentice program; other services include "clown therapy." Bldg C 776-8477

Mexican Museum Family Sunday Looking at jaguar & other masks in the Museum's exhibit (Noon-1pm) followed by Teatro de la Esperanza's Rubén Castro with jaguar myths & body movements at a mask-making workshop (1-3:30pm Firehouse). 6/13 Sun FREE for children & their families. 202-9704 see 6/13

SF Children's Art Center Classes for children ages 2-12 in drawing, printmaking & sculpture. Small classes ensure individual attention. Pro-rated enrollment, drop-in classes & art birthday parties available. Enrollment is now open for five- & ten-week summer sessions 6/21-8/28. Bldg C 771-0292

Young Performers Theatre features ongoing dramatic arts classes & productions for children ages 3 & above. Bldg C 346-5550
- **The Adventures Of Six Toes** Journey to the Emerald Isle with Six Toes, the fairy. 6/5-27 Sat 1pm, Sun 1&3:30pm $7-$5 see 6/5

Youth Challenge Leadership School Youth between 14 & 18 make friends, face challenges, learn camping & outdoor skills, have fun! Sponsored by Environmental Traveling Companions, which provides wilderness adventuring for people w/varying abilities & special needs. 'Scholarships available. Bldg C 474-7662

Jing Mo Athletic Association *Gung-fu for exer-*round classes. 6/4-25 Fri 6:30-8:30pm Bldg C 753-1269

HEALTH & RECREATION

Feldenkrais Method/Awareness Through Movement Jane A'Hearn teaches gentle movement designed to improve strength, flexibility, posture, breathing & self-image. 6/1-29 Tue 5:45-6:45pm $8/class Bldg C 567-8695

Liebovian Hypnosis For Smokers Help yourself kick the habit in one three-hour session w/ Richard Liebow. Includes techniques for weight loss & stress management. 5/6,6/3&7/8 Thur 6:30-9:30pm $39 Gatehouse/Bldg C 928-2851

Pain Control Strategies Workshop about managing acute/chronic pain. CEU available. Sponsored by Hemlock Society. 6/23 Wed 1-5pm $35-$30 Gatehouse 346-2073 see 6/23

Recovery Enhancement & Relapse Prevention Support Group Develop & nurture strategies to fine-tune your recovery. 5/6-27 Thur 7:30-9:30pm $30-$0/session Bldg C (408) 371-5135

Natural Eyesight Improvement Learn about the Bates method of self-healing for nearsightedness, farsightedness, astigmatism & more. Eight-week class 5/26-7/14 Wed 7:30-9:30pm $225 Bldg C 441-8683

Rolfing Slide lecture & demonstration: 6/3 Thur "Recovery from Addictive Behaviour," 6/3 Thur "What It Is & What It Can Do For You." 7-9pm FREE Gatehouse/Bldg C 861-4567 see 6/3&24

Wu Style Tai Chi Chuan Gentle movements to reduce stress & improve circulation, flexibility & coordination w/Sifu Rui Zendong. 6/2-30 Mon 6-7:30pm Wed 6-7pm $50/mo Bldg C (408) 741-1944

Gentle Power Aerobics Gentle but challenging stretching & conditioning program for people over 40. 6/1-30 Mon-Fri 9:30-10:30am $5-$3/hr Bldg C 435-9784

Greek Folk Dance Enjoy Bay Area Greek festivals, learn the fundamentals of popular Greek folk dances w/Anna Efstathiou. 6/7-28 Mon 8-10pm $6-$5/class Bldg C (510) 339-8357

Cajun Dance Class "If you want some romancin', you better learn some dancin'." Waltz, swing, jitterbug, zydeco two-step & shuffle, all done the Cajun way w/Dianne Castillo. 6/9-30 Wed 7-9pm $45/6 classes, $30/4 classes Bldg C (510) 549-3591

MARTIAL ARTS

Jing Mo Athletic Association Traditional gung-fu hand forms & weapons for exercise/self-defense. Adults & children. 6/4-25 Fri 6:30-8:30pm 753-1269

Original Tai Chi Chuan Sifu Gene Chen teaches the original complete system for serious students 6/1-29 Tue&Thur 7:45-9:45pm $45/mo Bldg C 661-3786

Shaolin Temple/Wudang Mountain Kung Fu Conditioning, martial arts, internal exercises & meditation for serious students. 6/1-29 Tue & Thur 6-7:30pm, Fri 7-8:30pm, $50/mo Bldg C 564-9282

Somatic Tai Chi Chuan Increase body awareness & flexibility with Dr. B.C. Bennett. 6/7,14&28 Mon 6:30-8pm $30/mo Bldg C 282-2676

The Art Of Tai Chi - Praying Mantis Training in weapons, internal exercises, hand-forms, capturing techniques & martial arts principles. 6/7-28 Mon 8-10pm $30/mo Bldg C 267-5514

Chinese Martial Arts w/Jack Man Wong. Tai Chi & Northern Shaolin for robust health, high spirits, clear thinking & self-defense. 6/2-30 Wed 5:30-7:30pm, Sun 10am-Noon $40/mo Bldg C (510) 261-7105

Chi-Kung Tai Chi Chuan Sifu Fong Ha teaches classical forms w/emphasis on meditative aspects. 6/1-24 Tue&Thur 7:30-9:30pm $50-$40/mo Bldg C (510) 524-4718

Yi Chuan & Buddhist Chi Gung Master Cheuk Fung teaches those seeking health, healing & genuine martial arts ability. 6/1-29 Tue&Thur 7:30-9:30pm $60/mo Bldg C (510) 658-4621

Tai Chi Push Hands Two-person energy sensing exercises w/emphasis on human contact in a supportive non-competitive environment. 6/6-27 Sun 6-8pm $8/session Bldg C 381-9742

VISUAL ARTS & MEDIA

Advertising Portfolio Develop your portfolio for a job in the advertising industry as art director or copywriter. 4/7-8/4 Wed 6:30-9:30pm $325/course Bldg C 243-8244

California Lawyers For The Arts Bldg C 775-7200
- **Copyright Clinic** Drop-in consultations with an attorney. 6/12&26 Sat $20 see 6/12
- **Starting A Small Arts Business** 6/2 Wed 7-8:30pm $15 see 6/2
- **Employee Vs. Independent Contractor** 6/16 Wed 7-8:30pm $15 see 6/16

Media Alliance Classes, workshops & panels for print & broadcast journalists, photographers & writers. Bldg D. For information, call 441-2557
- **Magazine Writing** 6/21&28, 7/12 Mon 7-9:30pm $55 see 6/21
- **Travel Photography** 6/24, 7/1 Thur 7-9:30pm $50 see 6/24
- **Your Life Is A Best-Selling Novel** 6/26 Sat 10am-5pm $55 see 6/26
- **Succeed At Selling Your Book** 6/29-7/13 Tue 7-9:30pm $55 see 6/29

CCSF Fort Mason Art Campus Classes in drawing, painting, sculpture, ceramics, papermaking, video & other subjects for credit & non-credit. Office hours Mon-Thur 8am-5pm Bldg B 561-1840

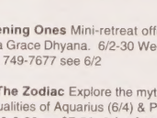
Faux Marbleizing Workshop 6/12 Sat 11am-4:30pm $70 Bldg C 431-1888 see 6/12

Textile Design Classes & workshops by Teliha Draheim. Bldg C 258-0342
- **Designing The '90s** 2/23-7/6 every other Tue 7:15-9:45pm $350/10 sessions
- **To Paint Or Mac Paint? The Pros & Cons Of Computer Design** 6/7 Mon 1-4pm $35

National Poetry Association offers poetry film workshops, video & film showings & readings. FMC "Friends" 25% off w/mbrs card for any event. Bldg D 776-6602 ●
- **Women Poetry Filmmakers** 6/4-25 Fri 7:30pm $2 see 6/4

Western Public Radio Classes & workshops in all aspects of radio, including broadcasting, production & technical. Bldg D 771-1161

EDUCATION



Media Alliance Computer Access Training, consultation & low-cost classes. Pre-reg. req. The Mac lab is open Mon-Fri 1-5pm, Wed 1-8pm $12-$6/hour. Bldg D 771-7133
- **Mac Basics I** 6/1 Tue 6-9:30pm, 6/15 Tue 9am-12:30pm, 6/28 Mon 9am-12:30pm $55
- **Mac Basics II** 6/8 Tue 6-9:30, 6/22 Tue 9am-12:30pm $55
- **Intermediate Mac** 6/5 Sat 9:30am-1pm $55
- **System Seven Workshop** 6/26 Sat 9:30am-1:30pm $55
- **Mac Maintenance** 6/27 Sun 9:30am-1:30pm $55
- **Modem** 6/12 Sat 10am-2pm $55
- **Word I** 6/6 Sun 10am-2pm, 6/24 Thur 9am-1pm $80
- **Word II** 6/13 Sun 10am-2pm $80
- **PageMaker I** 6/24 Thur 6-10pm $80
- **PageMaker II** 6/2 Wed 9am-1pm $80
- **Filemaker Pro I** 6/29 Tue 9am-1pm $80
- **Excel I** 6/7 Mon 9am-1pm $80
- **Excel II** 6/14 Mon 9am-1pm $80
- **Illustrator I** 6/10 Thur 9am-1pm $80
- **Illustrator II** 6/17 Thur 9am-1pm $80
- **Quark I** 6/4 Fri 9am-1pm, 6/7 Mon 6-10pm $80
- **Quark II** 6/11 Fri 9am-1pm, 6/14 Mon 6-10pm $80
- **Advanced Quark** 6/18&25 Fri 10am-1pm $120
- **Desktop Publishing Comprehensive** 6/9-7/7 Wed 9am-1pm $310
- **MacroMind Director** 6/15-7/6 Tue 6-10pm $310
- **Photoshop** 6/21-7/12 Mon 6-10pm $310
- **Freelance Foreign Correspondence** 5/8-22 Sat 1-4pm $75
- **Health & Medical Reporting** 5/13-27 Thur 6:30-9pm $70

Dog Obedience & Behavior Classes Training based on respect & trust that develops your dog's willingness to please. 6/9-30 Wed 7:30-8:30pm $60/4wk course Bldg C 648-2736

SF Tesla Society Meeting Lecture on the life & research of Nikola Tesla. 6/13 Sun 1-4:30pm $5 Gatehouse 383-7837 see 6/13

Thursday Night Tarot Discussions on Tarot & Cabala. 6/3-24 Thur 8-10pm FREE Bldg C 488-1430 see 6/3

Buddhism & Meditation Talks & meditations applying Buddha's wisdom to contemporary life under the spiritual guidance of Geshe Kelsang Gyatso. 6/1-29 Tue 7:30-9:30pm $7/class Bldg C 985-5250

We Awakening Ones Mini-retreat offerings by Isana Mada Grace Dhyana. 6/2-30 Wed 7-11pm $10 Bldg A 749-7677 see 6/2

Signs Of The Zodiac Explore the myths, challenges & qualities of Aquarius (6/4) & Pisces (6/11). Fri 7:30-9:30pm $7.50, 2 for $10 Bldg C 453-9087

Metaphysics Lecture Scientific introduction to the divine pattern of the Tabernacle by the Institute of Divine Metaphysical Research. 6/4-28 Mon&Fri 8-10pm FREE Bldg C 668-6325 see 6/4

Saturday Traffic Violator School DMV-licensed & court-approved, the school features affordable, sophisticated easy learning that's also interesting & fun. 6/5 Sat 8am-4:30pm $28 Bldg C 249-0849

Mature Driver Safety Seminar California State Automobile Association's DMV-approved seminar. 6/24 Thur 9am-5pm $21 Gatehouse 565-2306

Mace Instruction/Security Training Institute Dept. of Justice Mace licensing course. 6/7&21 Mon 6-8pm $40 (includes license & Mace canister) Bldg C 334-1151

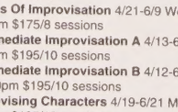
Tear Gas Certification & Self-Defense Get a State tear gas permit & learn psychological skills & back-up physical defense. 6/10 Thur 6:30-9:30pm $49.50 (includes permit) Bldg C (800) 437-2338

Self-Defense Training in self-defense with real fighting skills. No martial arts ritual forms or memorization. 6/2-30 Wed 6-8pm $20/mo Bldg C 441-8986

Self-Defense Seminars Beginning students learn basic survival skills & more advanced students receive the training to reach higher levels of skill. 6/6 & 13 Sun 8-11am $8/class Bldg C 752-1154

Women's Self-Defense Learn safety awareness, verbal assertiveness & physical techniques to avoid or stop sexual assault. 6/2-30 Wed 8-10pm $150/10-week course Bldg C 979-8778

ENVIRONMENT



Environmental Traveling Companions Experience the magic of sea kayaking or whitewater rafting while you contribute to wilderness access programs for people w/disabilities & disadvantaged youth. Scholarships are available for people with special needs. Bldg C 474-7662

Friends Of The River Rafting & kayaking trips on California & Colorado rivers, the Grand Canyon & beyond. Proceeds benefit river conservation efforts. Bldg C. For information, call 771-0400

Sailing Education Adventures A nonprofit community volunteer program that emphasizes enjoying & caring for the Bay & ocean environment. US Sailing Assoc. certified volunteers assist beginners & experts alike. Beginning sailing classes taught monthly. Bldg E 775-8779

Oceanic Society Expeditions Discover the amazing marine creatures of the Farallon Islands & the waters around them. June-Nov Sat&Sun, select Fri $58-$49 Gift Certificates available. Bldg E 474-3385

J. Porter Shaw Maritime Library Premier collection of maritime history, including books, magazines, oral histories, ships' plans & SF Maritime National Historical Park's 250,000 photographs. Orientations by reservation. Tue-Sat 9am-Noon. FREE Building E 556-9870

PERFORMING ARTS

Blue Bear School Of Music offers private lessons, theory classes & band workshops in Rock, Jazz, Blues, Soul & other popular music styles for musicians of all levels. Bldg D 673-3600

Sue Walden & Co. Presents Improvisational training in a non-competitive, playful atmosphere. Bldg C 885-5678
- **Basics Of Improvisation** 4/21-6/9 Wed 7-9:30pm $175/8 sessions
- **Intermediate Improvisation A** 4/13-6/8 Tue 7-9:30pm $195/10 sessions
- **Intermediate Improvisation B** 4/12-6/14 Mon 7-9:30pm $195/10 sessions
- **Improvising Characters** 4/19-6/21 Mon 7-9:30pm $195/10 sessions
- **Recess!** 6/25 Fri 7:30-10:30pm $15 see 6/25

Method Acting Class Learn the Lee Strasberg/Actors Studio technique w/Shelley Mitchell Tommassini 5/24-7/12 Mon 6:30-9:30pm, 5/25-7/13 Tue 9:30am-12:30pm $300-$225/8 wks Bldg C 389-9816

● Friends of the Fort Discount

ARE YOU LOOKING FOR MEETING SPACE?

Fort Mason Center has a wide variety of attractive and affordable facilities available for workshops, seminars, training and educational programs, retreats, performances, and special events.

Our facilities, including Conference Center, Firehouse, Herbst and Festival Pavilions, Cowell Theater and Meeting Rooms, are capable of handling groups from 5 to 5,000. You are welcome to make food service arrangements with a caterer of your choice.

There is ample free parking on site and along the beautiful Marina Green, with easy accessibility from all directions. MUNI comes right to our front door.

Located between the Golden Gate Bridge and Fisherman's Wharf on San Francisco's northern waterfront, Fort Mason is a unique blend of entertainment and education, open day and night, 365 days each year. A National Historic Landmark and part of the Golden Gate National Recreation Area, it's the setting for more than 15,000 events each year.

Please call (415) 441-5706 for information, Monday through Saturday, 9am to 5pm.

WHO USES THE CONFERENCE CENTER?

You can! It's available for rent 8am to 5pm or 6pm to midnight every day, and is an ideal exhibit space with natural lighting, fantastic views of the Golden Gate, and easy access.

The Conference Center has nearly 3,000 square feet of carpeted space, and works well as a gallery and reception location.

New clients can receive a 10% discount off regular rates, available on your first booking of the Conference Center or the Firehouse.

Just mention that you saw this special offer in the Calendar when you reserve the space. Call Marian Hubler at the Fort Mason Center offices, 441-5706, to inquire about availability.

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FORT MASON CENTER

Fort Mason Foundation: office in Landmark Building A, 441-5706. Open Monday through Saturday, 9am-5pm.

Founded in 1976

All events are presented through the cooperation of the Fort Mason Foundation.

24-hour recorded message of information about Fort Mason Center activities and events: call 441-5705.

Calendar design: Broom & Broom, Inc.

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RAMP & ELEVATOR ACCESS at Fort Mason: With advance notice, arrangements can be made for people with mobility impairments and wheelchair-users. Call 441-5706.

RESIDENT DIRECTORY

Fort Mason Center houses over fifty resident organizations. These groups can provide you with information on printmaking, broadcasting, river rafting, freelance writing, theater, marine ecosystems, copyrights, the recording business and much more. Visit the offices to find out what services, speakers, classes, or trips these outstanding Bay Area groups have to offer.

BUILDING A

City Celebration, Inc. (474-3914)
Fort Mason Foundation (441-5706)
Greens Restaurant (771-6222)
SF Craft & Folk Art Museum (775-0990)
SF Folk Music Center/Plowshares Coffeehouse (681-7966)
SFMMA Rental Gallery (441-4777)
Tassajara Bread Bakery 2 (771-6330)

BUILDING B

Arts Arbitration & Mediation Services (775-7715 or 775-7200)
California Tomorrow (441-7631)
City College of SF Art Center at Fort Mason (561-1840)
Cooks & Company (673-4137)
Earth Drama Lab (441-4441)
Marina Theater (441-5706)
Marine Exchange (441-6600)
Ploughshares Fund (775-2244)

BUILDING C

ArtHouse (775-7200)
Book Bay Bookstore (771-1076)
California Lawyers for the Arts (775-7200)
Environmental Traveling Companions (474-7662)
Friends of the River (771-0400)
The Fund for Animals (474-4020)
Make-A-Circus (776-8477)
Museo ItaloAmericano (673-2200)
Performing Arts Workshop (673-2634)
SF African American Historical & Cultural Society (441-0640)
SF Children's Art Center (771-0292)
Tuolumne River Preservation Trust (292-3531)
Young Performers Theatre (346-5550)

BUILDING D

Blue Bear School of Music (673-3600)
Friends of the SF Public Library (771-3777 or 558-3857)
Magic Theatre (441-8001 office, 441-8822 box office)
Media Alliance (441-2557)
Computer Access (771-7133, 771-1671)
Mexican Museum (441-0404 gallery, 441-0445 office)
National Poetry Association (776-6602)
Western Public Radio (771-1161)

BUILDING E

Associates of the J. Porter Shaw Library (556-9870)
Earth Island Institute (921-3140)
Lifeline Marine Research (775-6497)
Marine Mammal Fund (775-4636)
Oceanic Society Expeditions (441-1106)
Sailing Education Adventures (775-8779)
SF Maritime National Historical Park Headquarters (556-3002)
Collections Storage Facility (556-1659)
Historic Documents Department (556-9876)
J. Porter Shaw Library (556-9870)
Yacht Racing Association of SF Bay (771-9500)

PIERS

PIER 1
BayKeeper (567-4401)
National Liberty Ship Memorial SS Jeremiah O'Brien, offices (441-3101)
Resource Renewal Institute (928-3774)
Green Century Project
Water Heritage Trust

PIER 2
Bayfront Gallery (441-5706)
Cowell Theater (441-5706)
Herbst Pavilion (441-5706)

PIER 3
Festival Pavilion (441-5706)
National Liberty Ship Memorial SS Jeremiah O'Brien, east dock (441-3101)

UPPER FORT MASON

Bay & Franklin Street entrance

BLDG. 1
Fort Mason Officers Club (441-7700)

BLDG. 101
National Park Police (556-5801) (emergencies: 556-7940)

BLDG. 111
SF Conservation Corps (928-7322)

BLDG. 201
Golden Gate National Park Assn. (776-0693)
Golden Gate National Recreation Area (GGNRA) Headquarters (556-0560)

BLDG. 204
Gulf Of The Farallones National Marine Sanctuary (556-3509)

BLDG. 240
SF International Hostel (771-7277)

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